

3250

Fragile Palm Leaves

MS ID 3250

Room 3B

ḡkā-kyō nissya
sut mahāvī āṇakadhā pāṇ
abhidhān nissya

Fragile Palm Leaves

MS ID 3250

Room 3B

śikṣā-kyō nissya
sot mahāvā aṭhakathā pāṭh
abhidhān nissya

Fragile Palm Leaves

MS ID 3250

Room 3B

ṭikā-kyō nissya
sut mahāvā aṭhakathā pāṭh
abhidhān nissya



[illegible]

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the handwriting is fluid and characteristic of the period. The text is written in a style that is common in historical documents from the Middle East or South Asia. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a page from a larger volume, as evidenced by the binding holes on the left edge.

M. A. P. M. - C. K.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, suggesting it might be a draft or a working manuscript. The text is written in a consistent style throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

مجلس علمیه عالی

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The first line begins with a character that resembles '၀' (zero) followed by several characters. The text continues across the lines, with some characters appearing to be larger or more prominent than others, possibly indicating emphasis or specific markers. The final line of the handwritten text ends with a character that looks like '၀' followed by a few more characters.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be a single line of text, possibly starting with a character that looks like '၀' followed by a few more characters.

A large, empty rectangular area at the bottom of the document, possibly a placeholder for a signature, stamp, or additional text. The area is mostly blank, with some faint, illegible markings or shadows visible, suggesting it might have been part of the original document's layout.

Handwritten text in a cursive script, likely a letter or document, spanning across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or mark at the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small signature or mark at the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or date.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and spans across the width of the page. There are some ink blots and a small circular mark visible in the middle of the text.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is written in a cursive style and spans across the width of the page. There are some ink blots and a small circular mark visible in the middle of the text.

Small handwritten text or signature in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills most of the page.

نسخه خطی

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. It appears to be a historical or religious text, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Persian periods. There are some ink blots and variations in the line thickness, suggesting it was written by hand. The text is written in a single line across the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Small handwritten note or signature in the top right corner, possibly indicating the author or date.

Handwritten text in Burmese script, continuing the narrative or record from the upper section. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

3

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

25

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air was crisp and clean, a welcome change from the stuffy interior of the car. I took a deep breath, feeling the cool air fill my lungs. The sun was just beginning to rise, casting a soft, golden glow over the landscape. The trees were bare, their branches reaching out like skeletal fingers against the sky. The ground was covered in a thin layer of snow, which glistened in the morning light. I walked slowly, my boots crunching on the snow. The silence was broken only by the occasional rustle of leaves or the distant call of a bird. I felt a sense of peace and tranquility, a feeling I had not experienced in a long time. The world seemed so quiet and still, as if it had been holding its breath. I walked on, enjoying the simple pleasures of the moment. The cold was not unpleasant, it was invigorating. It reminded me of the days when I was a child, when the winter months were a time of wonder and discovery. I smiled to myself, feeling a sense of nostalgia. The world was beautiful, and I was grateful to be here.

I continued my walk, the snow crunching under my feet. The sun was higher now, and the light was brighter. The trees were still bare, but they seemed to be reaching out towards the sun. The air was still cold, but it felt good. I took another deep breath, feeling the cool air fill my lungs. The world was so beautiful, and I was grateful to be here. I walked on, enjoying the simple pleasures of the moment. The cold was not unpleasant, it was invigorating. It reminded me of the days when I was a child, when the winter months were a time of wonder and discovery. I smiled to myself, feeling a sense of nostalgia. The world was beautiful, and I was grateful to be here.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or stains visible on the paper, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are several dark spots or stains visible on the paper, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is written in a larger, more formal hand, while the bottom section is written in a smaller, more casual hand. The text appears to be in a historical language, possibly Latin or a related European language. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

1848, 2. 6. 5.

၁။ နာယကစာအုပ်များတွင် နာယကစာအုပ်များ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, continuing from the top page. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

186

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and spans across the width of the page.

Handwritten marginalia or a small note in the upper right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is densely written.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

69.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a separate entry or a continuation of the text on the left, written in a similar style. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a separate entry or a continuation of the text on the left, written in a similar style. It is located in the lower left corner of the page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

663

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The script is a form of cursive, possibly from the 17th or 18th century. The paper is a light brown color, and the ink is dark. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

1875

1. *Handwritten text in a cursive script, likely a list or index, spanning the width of the page. The text is faint and difficult to decipher.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, on the page.

ကောလိယပြည်လောင်းရွာ

[Faint bleed-through from the reverse side of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1891

1890

... ..

[Faint, illegible handwritten notes]

[illegible]

6/10/1915

1880

...

...

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1940

1892

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

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... ..

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[Faint handwritten notes at the bottom of the page]

... ..

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

1868

11. 11. 11.

...

1990

Journal of Management Education

4. $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$

[Faint handwritten notes]

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines across the middle. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some fading. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.



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၁၁၆၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
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၁၁၆၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a script, possibly Indic, located at the top left of the first fragment.

Handwritten text in a script, possibly Indic, located at the top left of the second fragment.

Handwritten text in a script, possibly Indic, located at the top left of the third fragment.

Handwritten text in a script, possibly Indic, located at the top left of the fourth fragment.

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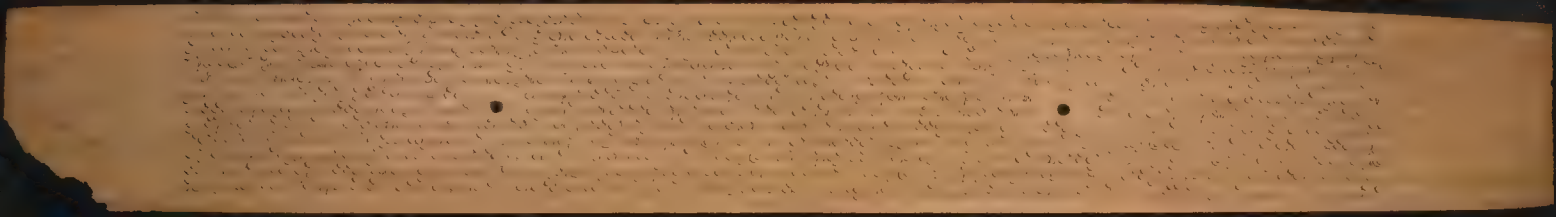
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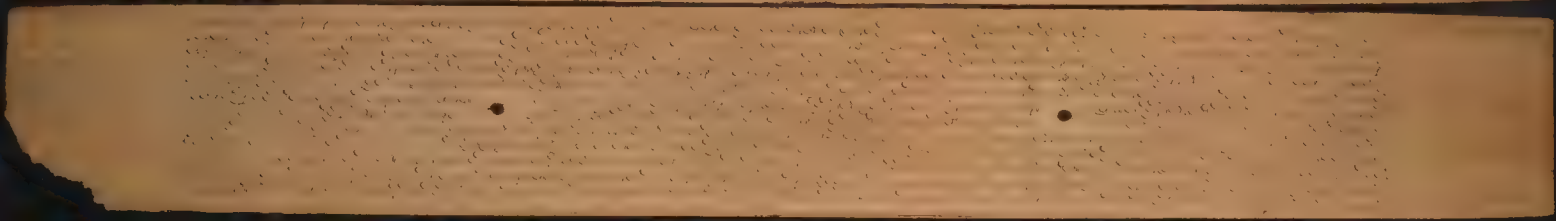
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တံဆိပ်ခွန်

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အလယ်လူငယ်တို့အတွက်



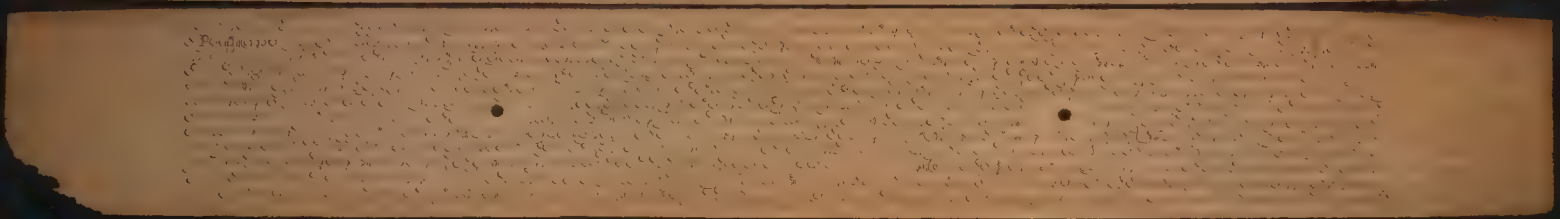
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 ၁၂၆၈ ခုနှစ်တွင် ဘုရားရှင်တို့က ဘုရားရှင်တို့က

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်
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 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု



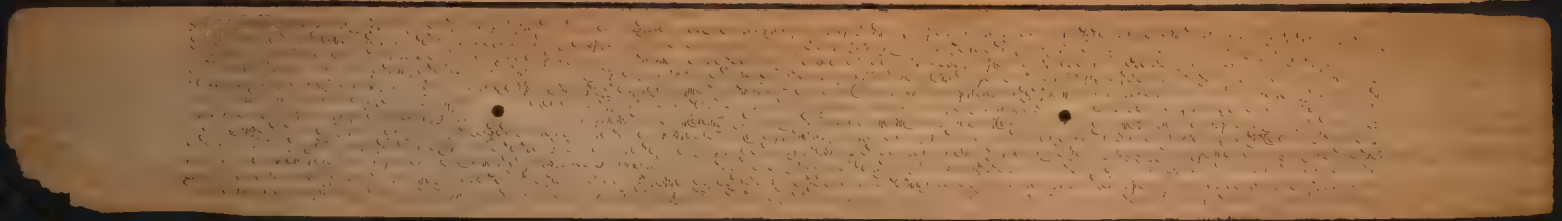
Handwritten text in a cursive script, likely Arabic or Persian, covering the upper strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The script is highly stylized and difficult to decipher without specialized knowledge.

[illegible]

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two small holes and some discoloration.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two small holes and some discoloration.



کتابت

• ၁၃၆၆ ခုနှစ်

ဟောပြောပုံစံမဟုတ်ဘဲ သိပ္ပံနည်းကျ
စာတိုက်ကူးကျယ်ပြန့်စေရန်

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စာတိုက်ကူးကျယ်ပြန့်စေရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The script is in black ink on aged, yellowish paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. The script is in black ink on aged, yellowish paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

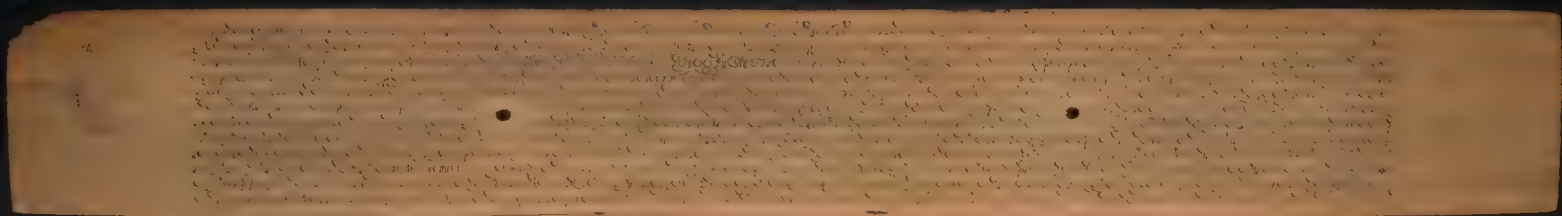
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are underlined, suggesting a structured list or a specific type of record. The script remains consistent with the top section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

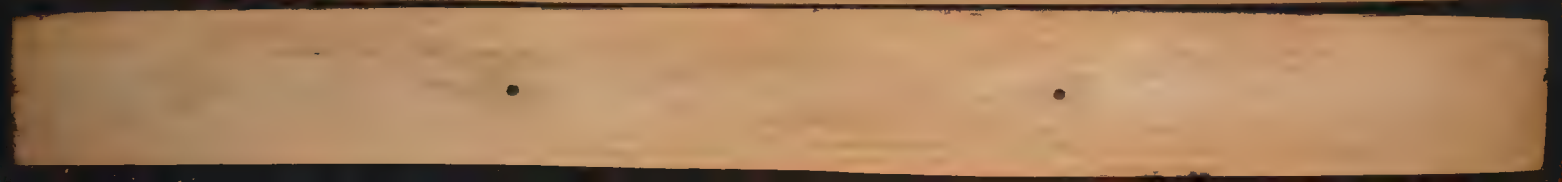
پروچہ

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Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





၁၄၇၇ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့
မင်းသားတို့၏ နာမည်များကို ရေးသားခဲ့သည်။

မင်းသားတို့၏ နာမည်များကို ရေးသားခဲ့သည်။

မင်းသားတို့၏ နာမည်များကို ရေးသားခဲ့သည်။

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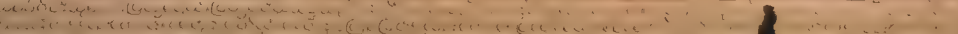
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မင်းသားတို့၏ နာမည်များကို ရေးသားခဲ့သည်။



Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional Burmese style.

Handwritten Burmese text on a second palm leaf manuscript. The text continues from the first leaf, arranged in approximately 15 horizontal lines. Two circular holes are also visible for binding. The script is consistent with the first leaf.

၂၂၂ (၁၆၀၃) ခု

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ပဗ္ဗာ ဗျော့နိဗ္ဗာန်
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

1. *Phylloscopus collybita* (L.)
 2. *Sylvia curruca* (L.)
 3. *Regulus satrapa* (L.)
 4. *Parus major* (L.)
 5. *Cyanus cyaneus* (L.)
 6. *Empidonax hammondi* (L.)
 7. *Geothlypis trichas* (L.)
 8. *Protonotaria citrea* (L.)
 9. *Contopus richardsonii* (L.)
 10. *Merula migratoria* (L.)
 11. *Amphispiza bilineata* (L.)
 12. *Chondestes motacilla* (L.)
 13. *Spizella monticola* (L.)
 14. *Junco hyemalis* (L.)
 15. *Passer domesticus* (L.)
 16. *Corvus corax* (L.)
 17. *Struthio carolinensis* (L.)
 18. *Colinus virginianus* (L.)
 19. *Meleagris gallopavo* (L.)
 20. *Oxyechus macrotis* (L.)
 21. *Peromyscus maniculatus* (L.)
 22. *Sciurus hudsonicus* (L.)
 23. *Castor canadensis* (L.)
 24. *Procyon lotor* (L.)
 25. *Urocyon v. baileyi* (L.)
 26. *Lynx baileyi* (L.)
 27. *Felis concolor* (L.)
 28. *Panthera tigris* (L.)
 29. *Ursus americanus* (L.)
 30. *Canis lupus* (L.)
 31. *Vulpes vulpes* (L.)
 32. *Mustela vison* (L.)
 33. *Neovison vison* (L.)
 34. *Urocyon v. baileyi* (L.)
 35. *Lynx baileyi* (L.)
 36. *Felis concolor* (L.)
 37. *Panthera tigris* (L.)
 38. *Ursus americanus* (L.)
 39. *Canis lupus* (L.)
 40. *Vulpes vulpes* (L.)
 41. *Mustela vison* (L.)
 42. *Neovison vison* (L.)
 43. *Urocyon v. baileyi* (L.)
 44. *Lynx baileyi* (L.)
 45. *Felis concolor* (L.)
 46. *Panthera tigris* (L.)
 47. *Ursus americanus* (L.)
 48. *Canis lupus* (L.)
 49. *Vulpes vulpes* (L.)
 50. *Mustela vison* (L.)
 51. *Neovison vison* (L.)
 52. *Urocyon v. baileyi* (L.)
 53. *Lynx baileyi* (L.)
 54. *Felis concolor* (L.)
 55. *Panthera tigris* (L.)
 56. *Ursus americanus* (L.)
 57. *Canis lupus* (L.)
 58. *Vulpes vulpes* (L.)
 59. *Mustela vison* (L.)
 60. *Neovison vison* (L.)
 61. *Urocyon v. baileyi* (L.)
 62. *Lynx baileyi* (L.)
 63. *Felis concolor* (L.)
 64. *Panthera tigris* (L.)
 65. *Ursus americanus* (L.)
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 67. *Vulpes vulpes* (L.)
 68. *Mustela vison* (L.)
 69. *Neovison vison* (L.)
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 71. *Lynx baileyi* (L.)
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၆၈။ နဂါးပြာဗျူဟာ
 ပြာဗျူဟာသည် နဂါး၏ ခြေထောက်
 ဖြစ်သောကြောင့် နဂါး၏ ခြေထောက်
 ကို ဝှံ့စားရန် နဂါး၏ ခြေထောက်
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သာဓကလေး
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၅ လည်ကောသီ
၆ လည်ကောသီ
၇ လည်ကောသီ

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Handwritten text in a script, possibly Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

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ရာသီဇာတိ

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တောင်ကြီးမြို့နယ်၊ နတ်တောင်ကျေးရွာ၊
အုပ်ချုပ်ရေးအဖွဲ့ချုပ်ရုံးတွင် အစည်းအဝေး
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အကြောင်းအရာများကို ဆွေးနွေးခဲ့သည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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